

ALTO audio mixer type ZMX 52



The ALTO type ZMX 52 mixer seems to have been designed for a **keyboard + drum machine + vocalist** combo. It could also be used for a folk dance or similar event. At the top left of the unit, there is an XLR microphone socket, which has a switched phantom power supply. I tested it with a Røde M5 electrostatic microphone and it worked well, with plenty of gain in reserve. Using it with an AKG P3 dynamic mic, it sounded OK but there was not much reserve of gain. The other inputs, on ¼-inch jack sockets, are in pairs (2 & 3 and 4 & 5) and are designed for electronic instruments, but could be suitable for some microphones. The stereo output is via ¼-inch jack sockets.

I tested this unit with the Adastra CS60 mono amplifier (Tag 097) and a Celestion KR8 speaker. It produced a clear sound that would have carried more than 50 metres outdoors.