

## Marantz amplifier type PM6003

The Marantz PM6003 is a Hi Fi amplifier with an output of 2 x 50 W RMS and a range of input options. (In 2010, it won several awards. The most recent version, PM6007, retailing at £400, is still a well-respected piece of kit.) L&M u3a has two of these amplifiers, one (043) is kept in Lancaster QMH, the other (122) in the vestry of the Church of the Ascension in Morecambe.



The amplifier has inputs for a turntable (PHONO), radio tuner, CD player and a spare (AUX). It also has inputs and outputs for two recorders. There are sockets for a remote controller, but I haven't found one. The front panel, apart from having tiny 1.5 mm text, is straightforward with an input selector on the left, a volume control on the right and bass, treble and balance below.

Amplifier 043 has been used with a pair of Q acoustics 2020i speakers (121, see photo on left). Testing the amplifier and speakers on both classical and jazz music in November 2025, it all sounded fine – for bookshelf speakers – and could fill most of the rooms used by L&M U3A. However, writing as a double bass player, their low frequency performance doesn't do credit to my instrument's bottom octave!

Amplifier 112 has a pair of KEF IQ-3 3500 speakers. These are more than adequate to fill the vestry at the CoA. For 2026, the equipment in the CoA is used twice a month by the *Exploring Music* group. If thinking of using it, please consult with the group leader.